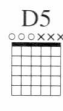
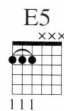


Words and Music by David Grohl, Nate Mendel and Pat Smear

① = E ④ = D
② = B ⑤ = A
③ = G ⑥ = D



Fast Rock ♩ = 174

[illegible]

Gtr. 3 tacet
N.C.

N.C. B5 F#5 E5 D5 E5 D5 E5 D5

1. What have we done _ with in _ no - cence? _
2. All this time _ to make _ a - mends. _

Gtrs. 1 & 2 Rhy. Fig. 2 End Rhy. Fig. 2

P.M. _____

Gtrs. 1 & 2: w/ Rhy. Fig. 2, 2 times

B5

F#5

E5

D5 E5 D5 E5 D5

It dis - ap - peared with time, it nev - er made much sense.
What do you do when all your en - e - mies are friends?

B5

F#5

E5

D5 E5 D5 E5 D5

Ad - o - les - cent res - i - dent.
Now and then I'll try to bend.

B5 F#5 E5 D5 E5 D5 E5 D5

Wast-ing an-oth - er night - on plan-ning my re - venge -
 Un - der pres - sure, wind - up snap-ping in the end. -

Gtrs. 1 & 2

P.M. -----

Fretboard diagram showing fret numbers for strings 1-6 across four measures.

Pre-Chorus

N.C. E5 D5 E5 D5 E5 D5 E5 D5 N.C. E5 D5 E5

One in ten. _____ One in ten. -

Fretboard diagram showing fret numbers for strings 1-6 across four measures.

D5 E5 D5 E5 D5 N.C. E5 D5 E5 E5 D5 E5 D5 E5 D5

One in ten. _____

Gtr. 2 (cont. in notation)

Gtr. 1

(Gtr. 2 cont. in slash)

Fretboard diagram showing fret numbers for strings 1-6 across four measures.

Chorus

B5

G#5

F#5

E

F#

E

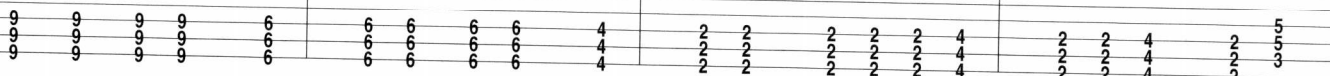
F#

E

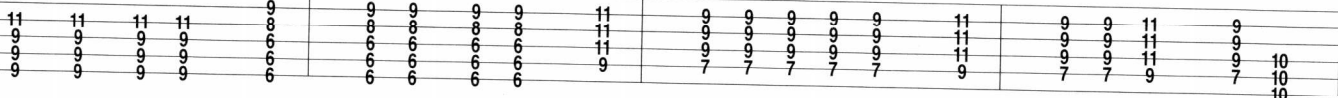
C5

Don't wan-na be ____ your mon-key wrench. _

Gtr. 1



Gtr. 2



N.C.

B5

G#5

F#

E

F#

E

F#

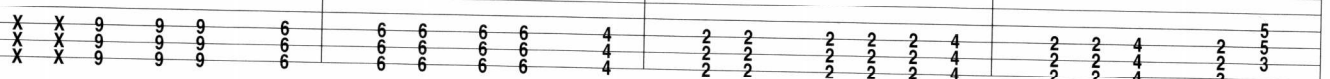
E

C5

One more in - de - cent ac - ci - dent. ____

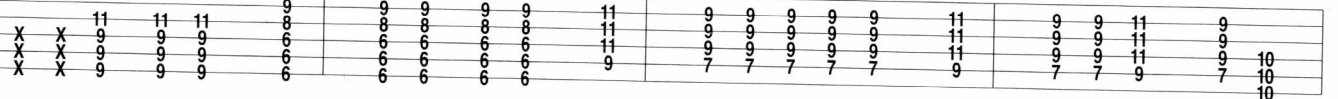
Rhy. Fig. 3

End Rhy. Fig. 3



Rhy. Fig. 3A

End Rhy. Fig. 3A



Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A, 2 times

N.C.

B5

G#5

F#

E

F#

E

F#

E

C5

I'd rath - er leave ____ than suf - fer this



1.
Interlude

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 2 times
Gtr. 3: w/ Riff A, 2 times

10

D.S. al Coda

D5 E5 D5 E5 D5 N.C. E5

D5 E5 E5 D5 E5 D5 E5 D5

Gtrs. 2 & 3

(Gtr. 2 cont. in notation)

First system of musical notation. It features a guitar solo on a single staff with a long sustain line. Below it, a guitar riff is shown on a single staff, labeled 'Gtr. 1'. The bass line is represented by a series of numbers in a 4/4 time signature, indicating fret positions for the left hand.

⊕ **Coda**
Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1, 3 times

Gtr. 3: w/ Riff A, 3 1/2 times

B5

F#5

E5

D5

E5 D5 E5 D5

First vocal line of the Coda section. The melody is written on a single staff with lyrics: "Don't wan - na be your mon - key wrench. (Fall in, fall". The notes are mostly quarter and eighth notes.

B5

F#5

E5

D5 E5 D5 E5 D5

Second vocal line of the Coda section. The melody is written on a single staff with lyrics: "out. Don't wan - na be your mon - key wrench. Fall in, fall". The notes are mostly quarter and eighth notes.

B5

F#5

E5

D5 E5 D5 E5 D5

Third vocal line of the Coda section. The melody is written on a single staff with lyrics: "out. Don't wan - na be your mon - key wrench. Fall in, fall". The notes are mostly quarter and eighth notes.

B5

F#5

Gtr. 3 tacet

E5

N.C.

F#5

Fourth vocal line of the Coda section. The melody is written on a single staff with lyrics: "out.) Don't wan - na be your mon - key wrench. (Fall in, fall". The notes are mostly quarter and eighth notes.

Gtrs. 1 & 2

Guitar accompaniment for the Coda section. It features a guitar riff on a single staff, labeled 'Gtrs. 1 & 2'. The bass line is represented by a series of numbers in a 4/4 time signature, indicating fret positions for the left hand.

E5

N.C.

F#5

E5

F#5

E5

F#5

E5

F#5

E5

C5

B5

Final guitar accompaniment of the Coda section. It features a guitar riff on a single staff, labeled 'Gtrs. 1 & 2'. The bass line is represented by a series of numbers in a 4/4 time signature, indicating fret positions for the left hand.